

COME JOSEPHINE IN MY FLYING MACHINE

(UP SHE GOES!)



Words by ALFRED BRYAN
Music by FRED FISCHER

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Try this over on your Piano. In Dear Old Tennessee.

Words by
OLIVE L. FRIELDS.

Music by
HARRY L. NEWMAN.

CHORUS. (*With expression — Drag.*)

In dear old Ten-nes-see, That's where I long to be, Where skies are

ev - er blue, And hearts are ev - er true; Where per - fumed

breez - es blow, And sweet mag - no - lias grow, That's where I

long to be, Hon - ey, In Ten-nes - see. In dear old - see.

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"Come, Josephine In My Flying Machine."

(Up She Goes!)

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Waltz Moderato



Oh, say! let us fly, dear. Where, kid? to the
One, two, now we're off, dear. Say you, pret-ty

The vocal melody is written on a single staff. The piano accompaniment is in 3/4 time, marked 'p' (piano). It consists of chords and single notes in both hands, supporting the vocal line.

sky, dear. Oh, you fly-ing ma-chine! Jump in
soft, dear. Whoa! dear, don't hit the moon. No, dear,

The vocal melody continues on a single staff. The piano accompaniment remains in 3/4 time, marked 'p' (piano). It features chords and single notes in both hands, providing harmonic support for the vocal line.

Miss Jo - seph - ine. Ship A - hoy! Oh, joy! what a feel - ing.
not yet but soon. You for me, Oh, gee! you're a fly kid.

Where, boy? In the ceil - ing. Ho, high,
Not me, I'm a sky kid. Gee! I'm

hoop - la! we fly to the sky so high. _____
up in the air a - bout you for fair. _____

CHORUS

Come Jo - seph - ine, in my fly - ing ma - chine, Go - ing up, she goes!

p-f

up she goes! Bal-ance your-self like a bird on a beam, In the air she

goes; there she goes! Up, up, a lit - tle bit high - er.

Oh, my! the moon is on fire. — Come, Jo-seph-ine in my fly-ing-ma-

chine, Go-ing up, — all on, — "Good bye!" bye!" —



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